

Voce Celeste

Composed by *Zuzana Michlerová*

♩ = 62 Tempo Rubato

(I., Flétna 8')

Manuals

Pedals

(16')

p misterioso

4

Org.

Ped.

rit.

(II., Flétna 8')

7

A

A tempo

(I., Flétny + Smyky 8')

Org.

Ped.

mf

(16' + 8')

mf

(II., Flétny + Smyky 8')

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2

10 poco a poco più animato

Org. Ped.

(I.)

Detailed description: This system contains measures 10, 11, and 12. The music is in G major (three sharps) and 4/4 time. Measure 10 starts with a treble clef and contains a triplet of eighth notes in both hands. Measure 11 features a first ending bracket over measures 11 and 12, with a first ending instruction '(I.)' above the treble staff. The bass staff has a triplet of eighth notes in measure 11. Measure 12 continues the first ending with another triplet in the bass. The pedal part consists of a dotted quarter note in measure 10 and quarter notes in measures 11 and 12.

13

Org. Ped.

Detailed description: This system contains measures 13, 14, and 15. The key signature changes to G minor (three flats) and the time signature changes to 6/4. Measure 13 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 14 continues with a triplet in the treble and a triplet in the bass. Measure 15 has a triplet in the treble and a triplet in the bass. The pedal part has a dotted quarter note in measure 13 and quarter notes in measures 14 and 15.

Tempo giusto

(II. + 4')

15

Org. Ped.

Detailed description: This system contains measures 15, 16, and 17. The key signature is G minor and the time signature is 4/4. Measure 15 has a half note in the treble and a triplet of eighth notes in the bass. Measure 16 has a half note in the treble and a triplet of eighth notes in the bass. Measure 17 has a half note in the treble and a triplet of eighth notes in the bass. The pedal part has a dotted quarter note in measure 15 and quarter notes in measures 16 and 17.

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18

Org.

Ped.

mp

3 3 3 3

3 3 3 3

3 3 3 3

21

Org.

Ped.

(rejstříkové cresc. - válec) (l.)

rit.

3 3 3 3

3 3 3 3

3 3 3 3

24

Org.

Ped.

$\text{♩} = 50$
(Pleno)

f

f

f

f

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4

27 **B** (Tutti)

Org.

Ped.

ff *maestoso*

31

Org.

Ped.

ff *maestoso*

ff *maestoso*

35

Org.

Ped.

39

Org.

Ped.

Detailed description: This system contains measures 39 through 42. The organ part (top two staves) features a complex texture with multiple voices, including a prominent melodic line in the right hand and a more rhythmic accompaniment in the left hand. The pedal part (bottom staff) provides a steady bass line with some chromatic movement. The key signature is three flats (B-flat major or D-flat minor).

43

accel.

Org.

Ped.

Detailed description: This system contains measures 43 through 46. An 'accel.' (accelerando) marking is placed above the organ part at the beginning of measure 43. The organ part has a more active, rhythmic character, with a melodic line in the right hand and a more complex accompaniment in the left hand. The pedal part continues with a steady bass line. The key signature remains three flats.

47

Org.

Ped.

Detailed description: This system contains measures 47 through 50. The organ part features a more sustained, harmonic texture with long notes and some chromatic movement. The pedal part continues with a steady bass line. The key signature remains three flats.

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6

C Meno mosso ♩ = 55

50

Org. *pp dolce*

Ped. *pp dolce*
(16' + 8')

p dolce

Più mosso ♩ = 62
(I., Flétny 8' + 4')

53

Org. (II., Flétny 8' + 4')

Ped.

57

Org. (-8')

Ped.

60 rit. $\text{♩} = 40$ rit. (II.)

Org. *dim. (žaluzie)*

Ped.

63

Org.

Ped. (-16')